

## A MESSAGE FROM "DEAR DIARY"

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Just an update is what I have today. I am working harder than a one-armed paperhanger, as the old saying goes. And the whole center here is just as I like it, running at a low boil. We have a recording session happening in our studio, and I lost track how many engineers, musicians (and one cook) are here, maybe ten, perhaps more coming. Every bed, except one in our center is occupied and, if you have never been to a recording session, energy is always high and people on their very best behavior with one another, so as not to spoil the mix.

The cook was a day late, so I cooked, because having good food and a little sociality is important. Otherwise, some of these characters will eat almost anything or nothing. I made something as simple as a salad and spaghetti the first night, and today I made a nice chili with kidney beans that Margaret soaked. The cook arrived and he made roasted root veggies and a really good cornbread, so there was much eating. The cook also whipped off his shirt and showed me his incredible tattoos. Now that was something worth seeing! Seriously.

As for me, I was elated when I got a phone call from a professor yesterday telling me that my interviews of scores of great blues players from the 1960s (some 44 years ago) had been found and were at the Bentley Historical Library in Ann Arbor, an arm of the University of Michigan, and then deflated when on checking with the Bentley to find that what they found were my interviews of rock-concert poster artists, which I had donated some years ago, along with an enormous amount of data and over 30,000 hi-res images of posters I personally took years ago.

Actually I did alright with the good news and the bad news. In my old age I am actually getting better at taking what comes along and not spending any time on theatrics or cursing my fate. What is, "is," and I just keep going.

As to what I am doing? Right now I am working on a 1/2 –hour show on Gary Grimshaw, one of the great 1960's poster artists, and my personal favorite. This is a lot of work, and I spent hours cleaning up a taped interview of myself with Grimshaw, removing nose sniffles which were very annoying. One of us had a cold and every 30 seconds there would be a sharp sniff that was not something listeners would appreciate.

Anyway, such tedious stuff is what archivists like myself end up doing. This is part of my "Friends of the Sixties" show. What follows is something those of you reading might be able to help me with:

Aside from the "Friends of the Sixties" series, I have a larger series to be about astrology and alternate spiritual disciplines, include dharma practice and Buddhism. I need a name for it. Right now, I am calling it "Astrologyland," because I own that URL ([Astrologyland.com](http://Astrologyland.com)). This series is

going to run in 500,000 hotel rooms, college campus rooms, and places like that, with on-demand, 24-hour a day, viewing capability. What to call it?

The idea is that I would like to communicate the idea of “alternative spirituality,” you know, spirituality for the rest of us, aside from organized religion. I have tons of astrology material, but also know a lot about western occultism, philosophy, and all kinds of Asian psychology and philosophy, both Chinese and particularly Tibetan Buddhism. How to pick a title that embraces all of these.

I could just call it “Astrologyland” and put whatever I want in it, but perhaps one of you can come up with something broader. Perhaps I should just call it “Spirits of the Sixties” and let it go at that. Any ideas my bright friends?

And.... I would like another title for musicians and artists that are young and playing now, a title that would have the essence of “Friends of the ‘Now’.”

How about posting any ideas you have here and helping me out if you can. And thanks!