

NEW FREE E-BOOK
Classic Posters: Collecting, Archiving, and More. Book Two
January 24, 2011

By Michael Erlewine (Michael@Erlewine.net)

174 pages, Illustrated, PDF

A collection of 43 articles on posters by Michael Erlewine on their collection, value, history, archiving, storing, and you-name-it. Also some poster artists bios, terminology, artistic critiques - a veritable smorgasbord of information about valuable concert music posters. Open the PDF and read the table of contents.

Here:

<http://macrostop.com/>

or Here:

<http://astrologysoftware.com/books/index.asp?orig>

Includes these articles:

ClassicPosters.com – A Brief History
A Brief History of Rock Posters
Boxing-Style Posters
Meet the Poster Experts
Natural Habitat of the Poster
Never Met a Set I Did Not Like
Psychedelic Lettering of the Sixties
The Roots of Sixties Poster Art
The Seed: The Start of the Dance Hall Scene
Poster Collector Facts
Psychedelics & the Tibetan Tradition
Rick Griffin's AOXOMOXOA
Victor Moscoso's New Book
The Grande Ballroom
The Poster Style of Gary Grimshaw
Wes Wilson Images for CP
The "Art of Rock" by Paul Grushkin
Banking On the Wall
Collectables as Investments
Collecting Posters as Investments
The Art of the Deal
A Tale of a Poster Investor
Easy Poster-Measure Boards
How to Evaluate Posters - Nostalgia
Photo Archiving of Music Posters
Poster Packaging and Shipment
Poster Glossary Terms
Poster Numbering Systems

Printing and Collecting Terms
Printing and Collecting Terms
The Cataloging of Posters
Some of the Tools the Experts Use
Tools of the Trade
Visual Guide to Poster Grading
'Off the Wall' - Wes Wilson's
Biography of Artist Bob Masse
Biography of Lee Conklin
Ben Friedman, the Poster Man
Poster Guy Michael Erlewine
Eric King – Poster Archivist Pioneer
Promoter Bill Graham
The Art of Victor Moscoso

