

## Classic Posters – Interview with Eleanor Grosch by Michael Erlewine

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Michael Erlewine: When and how did you get interested in art in general, and posters in particular?

E. Grosch: I always loved to draw, and when I learned about the possibilities that the computer could open up, I began to explore that avenue.

Michael Erlewine: What kind of art influenced you?

E. Grosch: mostly graphics from book covers and the work of other designers. as far

as fine art goes, I love the work of Vik Muniz, Boticelli, Vermeer, Van

Gogh, etc.

Michael Erlewine: What concert-posters artists influenced you?

E. Grosch: Dirk Fowler, Jason Munn, Lure Design, Jay Vollmar, Mike Delach, Amy Jo Hendrickson, and Andrio Abero

Michael Erlewine: What was your first concert-music poster (date, venue, bands)?

E. Grosch: Oct 30 2003, Orpheum, Fin Fang Foom and the Paper Lions

Michael Erlewine: What are the main venues you have done posters for?

E. Grosch: Orpheum, Tampa, FL and Sin-e, NYC

Michael Erlewine: What are the main bands you have done posters for?

E. Grosch: Modern, and various bands that come to Tampa

Michael Erlewine: Please describe the media and size/formats you have most used?

E. Grosch: my posters are all digital prints on 11 by 17 paper

Michael Erlewine: What other poster artists have you collaborated with?

E. Grosch: none so far, but i'd love to collaborate

Michael Erlewine: Who are your favorite current poster artists?

E. Grosch: Dirk Fowler, Jason Munn, Lure Design, Jay Vollmar, Mike Delach, Amy Jo Hendrickson, and Andrio Abero, among others (there are so many that I admire)

Michael Erlewine: What are your favorite bands?

E. Grosch: The Shins, Iron and Wine, the One AM Radio, Gorky's Zygotic Mynci, The Magnetic Fields, Bjork, Jeff Buckley, Goldfrapp, The faint, and others.

Michael Erlewine: Your comments on artistic philosophy, world views, anything:

E. Grosch: I had an art professor who said: "Art should be either really interesting, really beautiful, or really fun."

Michael Erlewine: Please list any poster shows of your work (dates and place):

E. Grosch: none so far

Michael Erlewine: Add events, experiences, views -- anything that we can use to build a biography.

E. Grosch: I am a graphic design teacher and practitioner. I try to do as much freelance work as possible. I absolutely live to make posters.