

## Classic Posters Interview with Justin Kamerer by Michael Erlewine

---

### Classic Posters Interview with John Kovach by Michael Erlewine

Michael@Erlewine.net

Michael Erlewine: When and how did you get interested in art?

John Kovach: Art in general, all my life. I am an integrative-arts major at Penn State, and also studied printmaking for 2 years. Posters in specific, I became interested last summer. I designed my first poster for Ferris Wheel Junkies as a favor and it went from there.

Michael Erlewine: What kind of art influenced you?

John Kovach: Printmaking, especially expressive figure drawings. I love art that is realistic, but also has stylistic properties to it. Nothing abstract.

Michael Erlewine: What concert-posters artists influenced you?

John Kovach: Jermaine Rogers and Brian Mercer as far as posters go.

Michael Erlewine: What was your first concert-music poster?

John Kovach: Ferris Wheel Junkies. Three shows: Friday, August 30th 2002 at the Rat, Friday Sept. 6th at the Patio, and Thursday Sept. 12th at Titanic ... all of which are in Miami, FL.

Michael Erlewine: What are the main venues you have done posters for?

John Kovach: Usually do things for "Every Friday at the Cafe" etc.

Michael Erlewine: What are some of the main bands you have done posters for?

John Kovach: Ferris Wheel Junkies.

Michael Erlewine: What media/formats do you like:

John Kovach: Usually do 11x17 on matte-heavyweight paper, printed on my own.

Michael Erlewine: Who are your favorite current poster artists?

John Kovach: Jermaine Rogers and Brian Mercer.

What are your favorite bands?:  
Sevendust, Finger Eleven, POD, Incubus.

Michael Erlewine: Any shows of your work:

John Kovach: Artifacts of the Improbable - Trocadero Theater, Philadelphia, PA, December 2002