

## Classic Posters Interview with Matt Mastrud by Michael Erlewine

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Michael Erlewine: When and how did you get interested in art?

Matt Mastrud: I have always been interested in art, but I really realized it in high school, when I noticed it was the only thing I could do. Math made me cry.

Michael Erlewine: What kind of art influenced you?

Matt Mastrud: Art that makes normal people uncomfortable, and they tend to make a nervous laugh when they look at it.

Michael Erlewine: What concert-posters artists influenced you?

Matt Mastrud: Frank KOZIK...the 'F' stands for FRANK.....sometimes.

Michael Erlewine: What was your first concert-music poster?

Matt Mastrud:: Playmakers....G love...

Michael Erlewine: What are the main venues you have done posters for?

Matt Mastrud: Connections.

Michael Erlewine: What are the main bands you have done posters for?

Matt Mastrud: G Love and the Special Sauce.

Michael Erlewine: What kind of media do you like:

Matt Mastrud: Mix and match.... half are screen printed and the others are offset, 11x17. Deadlines dictate which format I choose. I would love to screen print all of them, but what do you do?

Michael Erlewine: Who are your favorite current poster artists?

Matt Mastrud: Aesthetic Apparatus - Dan Ibarra, Michael Byzewski out of St. Paul.

Michael Erlewine: What are your favorite bands?

Matt Mastrud: Depends on which day you ask me. Today is Willie Nelson and the White stripes.

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